Delights of the

Garden.



ILLUSTRATED FASHIONS





use of embroidery, flowered designs both woven and stamped, and bands of contrasting color hemstitched are other features of the new fabrics. All-over applique patterns, either connected or in separate scattered designs, distinguish the new linen-colored batistes, which are shown in great variety. Fancy stripes and polka dots of different sizes and colors are numerous. A new idea in foulards consists of bunches of flowers on a black and white ground. A white ground scattered over with varied sized black polka dots has bunches of pink roses or azaleas at rather wide intervals. The effect is very novel and rather pretty. Black foulards with bright bunches of flowers scattered over them are new, yet recall the dolly varden silks of years ago. White is the principal setting for new

fabrics, showing in either a white ground or in a white design on a colored ground. All shades of ecru and biscuit in combinations with white are favored if the great variety of biscuit and tan tints is any proof of preference. They are particularly acceptable for street, wear, since they do not show dust. Anyone who has a biscuitcolored batiste, pongee or linen left over from last season will find that her gown will fit into the season's scheme of coloring. Sheer linens embroidered with white are the latest production in such weaves. Brocaded sliks and crepe de chines are woven to look as much like embroidery as possible. Embroidered shawls are being brought out and made into waists, white ones being the most stylish.

The winter's fashions that were based on the modes prevailing in the days of noticeable change in them being an ac- taken up rather generally. merely a result of the search for complex- | see how they can be useful. Many are, of ity, but at times becoming quite freakish. | course, impossible for entire dresses, but It is possible, however, to have the Louis as trimmings or in accessories they will of taste, and examples of this character fice to supply the dash of color that dress- ship of awkwardly extensive extremities, are not infrequent among the show gowns. | makers are forever talking about, and | but the American shoe manufacturer who One of them is sketched in to-day's pic. what might be the undue brightness of

LOWLY the charac- dows than its ultimate acceptance warteristics of the com- | rants, but now it is more impressive than season's fash- usual. It is beautiful in fine white baions are being dis- tiste, elaborately embroidered and trimclosed, and there is med with Irish lace, the lace bordering no reassuring evi- the skirt in a deep band, the embroidery lence for economiz- forming a deep collar. Pretty summer ers either in materi- gowns are made princess of the numerous als or the ways of flowered fabrics. A feature of decoration New York Evening Sun. making them. The which is greatly in evidence is slashing i "Thirty-five years ago, when I went into stylish demand is in oblong and V-shaped openings to show this business," said a white-haired shoefor something either lace or some tasteful contrast un- maker, "the woman who was obliged to bright, yet soft in derneath. Often the body of the dress is wear a No. 4 shoe always whispered the coloring and artistic of embroidered stuff, as in the gown shown fact in my ear after swearing me to to a degree. Flow- by the seated figure of the next picture. secrecy, and either ordered the objectionered effects in every | Here delicate gray cloth was embroidered | able numeral obliterated from the shoe possible variation with white and silver, very narrow sable lining or had one that indicated a much are everywhere- bands being used freely. Like most new smaller size put in its place. Thirty-five among the silks, on princess gowns, this one was loose in years ago we sold what we called here in the new ribbons and front. Across the picture is one of the the shop large and small threes, because



THREE SAMPLES FROM SPRING STYLES.

centuation of their elaborateness. There is, | Many of the striped fabrics are so wide too, a tendency toward oddity, this being and bright of stripe that one hardly can | daughters have uncommonly big feet, and Jacket highly complicated, yet in the best serve finely. Of some but a little will suftures, a front view of the jacket appearing others can be masked by other trimming. in the initial, the whole being seen from Take the very pretty evening gown of this two sizes shorter and one to two letters the rear in the first group. This jacket last picture as an object lesson in this was heavy black satin appliqued and em- | matter. It was white silk mull over a pale | broidered with pale pink chiffon flowers and | pink foundation. Its low bodice included | shop, where on an average seventy-five green silk floss. Its surplice bodice was a jacket of striped green, pink and white pairs of shoes are tried on every day, the white batiste over white chiffon. Cream silk, but freely trimmed with lace and lace and fancy buttons were other decora- without any suggestion of garishness. This tions. White crepe de chine, cream lace and | bodice belt was black velvet, and was enwhite and silver cording gave the skirt of | tirely suitable to this gown, but a warning this gown. Many elaborate Louis coats are | should go with it, for such belts certainly | of my shop from floor to ceiling. For every In velvet, too, cutaway in front, the skirts are much fewer than they were. If only at the back slashed in several points and | tall, long-waisted women wear them their falling on the skirt in a draped effect. Short | passing would be regrettable, but as others | of fives, sixes and sixes and a half, running Jackets will be quite as fashionable a cut | took them up and made themselves look of coat for spring, and Etons and boleros unshapely perhaps it is well they should go.

Louis will continue into spring, the most gown, so these fashions seem likely to be | pride in the Arabian delicacy of the Amercan woman's foot is as much a matter of national boast as ever, the fact remains that, all things considered. Uncle Sam's the worst phase of the condition is that their feet are steadily growing bigger. "Since time immemorial," the shoe man continued, "our women have smiled over the size of the English woman's foot, and tenderly commiserated her on the ownerexports ties, slippers and laced boots can readily testify that the demand from the English importers is for a shoe from one to narrower than that asked for by the domestic market. These, of course, are cruel facts, but facts they are, and here in my woman who boasts the longest line of American-born ancestors requires nearly always the largest make of footgear.

"To prove my assertion as to the size of the average foot, you would need only to run over the stock stacked on the shelves | meet of a prize fighter, but the commonten pairs of twos, threes and threes and a half I find it absolutely necessary to order and keep on hand twenty-five to sixty pairs in width from C to E. "An honest No. 6 is what the average

woman wears in a walking shoe, whether it is a tie or a high-laced boot, while in a slipper she will usually purchase a five and a half if she is going to use it for dancing her feet and eager to minimize their size | study of the greatly varied forms of hairshe will buy her calling and shopping shoes with high heels, and if the weather is course not practical nor in the least hygienic; the weight is thrown on the ankle and on the delicate joints at the roots of of gems or ribbon, in any degree becoming. the toes, with the inevitable result of in- The low Langtry and Naomi forms are also from the standpoint of comfort and com- | mains a very favored style with both deshoe and slipper with a narrowing toe.

nant of our American women who insist and who this winter refuse to endure the and golf a good deal the overshoe is re. It is adjusted to the front of the hair, garded as an evidence of a feeble intellect | where it is caught directly in the center or pitifully inadequate constitution, and to with a diamond pin. The crescent does not meet the requirements of the robust class lie flat, and the two-pointed ends are the shoemakers have brought out rain proof | caught to the hair with small pins. This is blucher walking boots. The soles of these are a quarter of an inch in thickness and | made, and velvet on the bias is better for it full extension; the vamps are made of the | than velvet ribbon. The "croissant noir" is best American calf and the tops of grained a favorite head-dress in Paris, both for English leather. All day long over sodden opera and theater wear, and it is too delifields or streaming streets a woman can tramp in these without knowing a damp stocking, and if after a thorough wetting the shoes are dried on trees and treated with the proper dressing and polish the leather will be perfectly pleasant and flexible for further use,

"Perhaps it is only fair to admit," confessed the shoe dealer, "that the steady increase in the size of our women's feet is very largely due to the undeniable increase in the size of the women themselves. It is a matter of common knowledge to any one who has traveled abroad that the American woman of to-day is built on far ampler lines than her sisters of any other nation. The average American girl stands almost head and shoulders above the women at an English garden party, her shoulders are broader, and at the London and Paris glove shops where Americans resort they will tell you that they are obliged to carry a glove that is longer in the fingers and wider in the wrist for the special comfort of travelers from the States. To my way of thinking there is something for our women to be feet. Just look at the feet of the Venus of Milo and the Sistine Madonna. Their in pale blue or pink laid in narrow folds creators knew enough to give them feet in the dainty extremities of the small sedentary Mexican or Cuban ladies, who are the

Distrust.

It is not the mountain, it is not the land: And it is not the deep, wide sea; And not the stretch of the desert sand Can separate you and me, Sweetheart, Can separate you and me.

Hands may clasp and tighten and hold, And heart be pressed to heart, Yet only shadows the arms enfold, If souls have grown apart, Sweetheart. If souls have grown apart.

III. Nor yet the gallop of racing horse Can make the distance wide. And not the steam or electric force Can banish us side from side. Sweetheart. Can banish us side from side.

But the cruel thought, the harsh distrust, he world that biteth sore. Each from each apart could thrust So far we could meet no more, Sweetheart,

-Blanche Nevin, in the Independent.

In this world never more.

with two fancy buttons, or with a plain or OF INTEREST TO WOMEN

Hair Is Dressed as Best Suits the Individual Taste-Art in Furni-

ture-Men's Taste.

en of their need of a woman's club to Nearly all the women of the population joined the club, and the microbe of culture began to gnaw them.

ing member who reads Mr. Bok's articles was regarded as a personal reflection by many of the women, and it led to a seces- (metaphorically, of course) other girls of | with new beauty. sion of nearly half the members and the mutual acquaintance and good, bad or inorganization of a rival club. Each day munity has become an intense partisan of one or the other club. The disturbance affects all the relations of life-social, business and family. Friends of a lifetime who have "sat up" with each other in glaring eyes. The wife of the butcher bebutcher to fill their orders. It is only a matter of days when the church will be rent in twain. One evening of last week at an entertainment of the Methodist Church (to the congregation of which nearly everybody belongs) a member of the original club was to read a paper on "Mere Man." After the pastor had prayed and announced the subject the seceders made a dash for the kerosene lamps and blew out most of them. The members of the original club attempted to relight them, and there was a clash. Hair was pulled and faces were scratched; bonnets and hats were torn off and flung to the floor and trampled, both parties screaming and the boys shouting encouragement to their respective sides. The clamor brought the contables and sheriff to the scene, and it was all a posse could do to clear the church. Next morning more than two dozen women were arraigned before Justice Hendrix on a charge of assault and battery, and he held them for trial this

The club has been heralded as a beneficent influence under which woman would be emancipated from the bonds of sordid ignorance. Its aim is to make of woman a fit companion, a true helpmeet, for man. The broadening of her mind by club life, it is affirmed, must enable woman to carry her responsibilities more intelligently and to hold to higher ideals of life. It is to man's interest (we have been told) to encourage/the club. However, there is reason to think, from the Hudson experience, that mere man is not well adapted to the conditions imposed by the woman's club. It is conceded that in many ways the husband is less patient and has less fortitude than the wife. To sit at home, perhaps to walk the floor with a fretful infant, waiting for the welcome sound of the wife's latchkey; noting by the languid clock the slow passing of hour after hour; uncertain whether a fight at the club has sent the wife to the hospital with a broken head or to the calaboose for an assault and battery, or a riot; dreading a fine which will wine out the bank balance, and dreading still more a sentence to jail for the mother of his children-these things tell on a man's nervous system more than they do on a woman's, perhaps because ages of experience have fortified her sex for such an ordeal. The woman's club may fit a woman to be the congenial companion and helpplace husband would prefer that his wife's mind should not be broadened at the risk of a broken nose and a night in jail.

Styles of Hairdressing. so many different styles of coiffure as have fair residents of the United States. So of bread let him sell one of them for flow- gated or spotted and colored follage. The dressing, each coiffure, as a rule, grace- the Republic must first secure special per- and costly lists of narcissus and daffodils which was and is a pretty thing, and should women is the classic Greek style, with filet | tion some years ago was dismissed from | bulbs. The varieties are hundreds in num- low on ribbon beds. An English writer points. When, however, has woman ever again asserted that the pompadour has had ment invaluable service in the far East, but them a joy forever. They are a classic with yellow"-a very good, because degradlistened to reason if fashion or vanity got its day, but any fashionable evening who was too impatient to lead a beautiful flower and they have that wonderful and ing descriptive term—and may of our shrubs her ear first? What is very lamentable gathering one can quickly see that it re- American girl to the altar to wait upon

against the head. Men as Dress Critics.

make their debut before the critical gaze the bottom of it." of their husbands in a new costume, positively tremble with apprehension as to what the verdict of that arch expert in taste is going to be.

is sealed. Either it is given away or it is Ladies' Field. sold or it is altered beyond recognition; in other words, is dished up afresh to undergo they reach the possession of their fortunate a new trial of scrutiny. Let him smile, owners; but not the least important functhough, and a radiancy of happiness suf- tion is that of the pearl stringers, under fuses the countenance of the gown's de- whose care they are placed for the purpose lighted wearer. The world at that moment of being formed into ornaments. Few of us wags very well with her.

Other hubsands there be who, year in. year out, take no more notice of their wives' clothes than they do of the washing | blend the colors, to graduate the sizes and bill or other domestic details equally lack- string the pearls in such a manner as to ing entertainment.

and masters are permitted to garb them- to the handling of some thousands of these selves as they will, fortunate in at any rate | precious gems annually can do this to perone particular, namely, that their attire fection.

when a man does evince a genius for blending colors, designing costumes and just perfectly suiting a woman with beautiful tollets, he is more successful than any woman in the world at his business. The great Worth was a master dressmaker in his day, who created reigning beauties, from empresses to comedy actresses, simply by making their style a fashion or accentuating their comeliness to the utmost, and to-day, both in London, Vienna and Paris, it is men who are the most renowned modistes, though very often, for the sake of prejudice, they trade under a feminine name. As with gowns, so it is with hats, but in a lesser degree.

A wife may therefore implicitly and surely

sartorial if he be a proved genius in chifsome difficulty in so sinking her own pre- is given to them. A garden of modern flow- tulips, swaying so tall, far better than hearken to strictures upon her taste with people is a real delight, nor is it disagreeable to feel sure that the fount of one's But mere sentiment should have nothing to say to such an important affair as taste and choice in frocks and hats. Because the remarked to the woman of his choice that he liked her best in blue the said choice should not forever more order that tint. beheld her beautiful in blue may in time be satiated with that color and possibly then find her still more lovable in greeu. derstand that such or such a color is "hers" she will cling to it affectionately complexion, her figure and her general ap- of association has, with many, no small nounced by a modern writer on gardens, pearance may render it intolerable. Trust the mere male's impression, however. It is generally a negative one, but it is a sure instinct. Men usually and naturally comprehend style. Without being able to analyze their objections they can prowhich is vulgar, that which is graceful, that which is "good form." Ask their reasons, they are dumb. Parade before them

She Knew Art in Furniture.

different will be the adjectives promptly ap-

plied to each one's style, while even these

New York Mail and Express. The best examples of furniture and woodsickness and played checkers in health | work done in l'art nouveau designs have pass each other without words, but with the advantage of more than ordinary beauing among the seceders, members of the ty, in addition to the effects of their novoriginal club have induced a Bloomington elty, which is always an attraction to

In designing the style of furniture some one flower or tree is selected as the motif. In the execution of the work the idea is to follow nature as closely as is possible and furniture which in its general outline and decoration bears a modified resemblance to the main characteristics of the original scent or shape. from which it was conceived. For instance, a handsome hall chair has the banyan tree as motif, and is worked out in dull finish follows along until at the top of the chair it runs into the leaves of the tree carved ing the arm rests, also finished with leaf | beautiful. carving. The seat of the chair is upholstered in tooled leather of an artistic and

harmonious shade. Another unique piece is a parlor table in mahogany, designed from the horse-chestnut tree. The supports are branches of the tree in curves true to nature, ending just | The same dear things lift up the same fair under the table at the four corners in the carved leaves, in high relief. The top of the table is inlaid with satin wood in an overspreading design, showing the leaves and burrs of the horse-chestnut.

Still another decorative piece is a tea fair faces, the violet, snowdrop, anemone, table designed from the chrysanthemum. The stalks of the flower form the supports and the flowers and leaves are delicately carved on the top. This pretty flower idea admits of many

adaptations and attractive parlor suites are developed along the same lines. A threepiece suit in green-filled mahogany is de- whole, its color grouping, its massing of signed after the tulip, which, by the way, tints, its showy brilliancy, was never is one of the popular flowers which is copied with especially good effect. The woodwork is handsomely done in a leaf design, and the damask with which the furniture is upholstered shows these flowers in several of the various colors of their flaunting beauty.

Delicate and pretty is another suite designed after the idea of the rose-that is, the leaves showing in relief on the woodwork, and the conventionalized flowers in | ioned flowers, is not the long, well-kept old pink on the damask covering. The woods most in requisition for carrying out this artistic idea are mahogany-either highly polished or with a dull finish and | flower beds and its trimness if the garden filled with green, gray and other tones- be small; the true pleasure comes from English elm, pollard oak and tulip and violet wood.

Frowned on by Royalty.

The Criterion. to the diplomats in their service the most | Such a garden is dear to our soul, emphatic discouragement of marriages with seldom granted. One romantic young Teustated; moreover, one of the ablest German the tardy post between Pekin and Berlin, intangible charm which classic forms ever | are thus "buttered."

spect. Of the more enlightened nations Russia is perhaps the most liberal, and Gerthe young and perhaps moneyless attaches finding rich brides on this side of the Attemplation of such a matrimonial alliance and manifestations of marked displeasure are quickly forthcoming.

Queer Activities of Clubwomen.

Speaking of the "hearse" club in New Mexico is a reminder of odd endeavors in

Out in Tecumseh, O. T., for instance, the clubwomen fondly desired a fence around the public school. The officials with the funds contracted for a fence 300 feet square. In Richmond Hill, N. Y., the show the town fathers how to put a quietus on the insect, they purchased kerosene

lowa also furnishes a spirited example of the town-improvement club woman. In Chariton the club proceeded with parlia- table, with none of the suggestion of ani- well as flowers. mentary tactics to restrain the town cow, mal scents that some flowers have; even and then insisted that the Council do the rest. In the town of Boone the club has a "weeds" committee, whose official duty is to see that unsightly growth is kept down | place it alone in one of the large grooves, | the table cloth cautiously and gave that along the highway and in vacant lots. In This forms the center of the rope; then the scratch that all Scotchmen appreciate, and another village the railway station has two next best pearls of equal color, size | said: 'Yes, Joe, they are.' been beautified with flowering shrubs, and and shape are picked out and placed one in still another a neglected cemetery has on each side of the center pearl, then the been reclaimed.

These enterprising instances show that nowadays, in case of good work-not trouble-one can "always find a woman at

STRINGING PEARLS.

Years of Experience Needed to Match Them for a Necklace.

Pearls pass through many hands before have ever heard of the art of pearl string-

It is the task of the pearl stringers to insure their finally appearing to their best The ladies who call such men their lords advantage. Only the keen eye of one used

dress, sometimes justifiably, sometimes velvet-covered tray, furnished with grooves | Chauncey M. Depew once sat at a dinner pression. without the smallest foundation in fact for of various sizes and depths; the pearls are on the right of the Earl of Aberdeen, who their claims. The opinions of the former then put into the grooves ready to be wore the Scotch national costume and kilts. your father."

FASHIONED FLOWERS

fashioned flowers.

OLD FRIENDS.

The violet is here."

The same dear things lift up the same

pansy, daffodil, narcissus. Our mothers and

grandmothers loved them; we want no

strange flowers. Much of the charm of the

old-fashioned garden was the interest felt

faces-

thought of.

to ponder upon.

garden?

The Lilac and Other Old Favorites The English Names of Flowers.

It is one of the happy revivals of the | of this pink make a pretty edging and give present love for old-time things and ways the border a truly old-time look, almost that old-fashioned flowers once more re- as much so as box. trust her husband's decisions in matters ceive their due. And they fully repay all I like the old-fashioned plain red and the attention and interest and love which plain yellow and pink and white-striped

to keep, and it is the fortune of but few in which look like red and yellow rags; to steel her to an unpleasant task. Always this world to possess. But all who have a though those older still were more costly Illinois, comments the Philadelphia Record. to create a splendid impression upon other strip of earth that for a season they can and curious. And I like the old fat-headed call their own, can have a garden of old- simple daffodil, smelling like old spices, far better than the ones with new resound-And they are such happy things to have, ing names. And I like all the little old they cost so little, they grow so freely, maids of the pink family, sweet-williams they bloom so readily, they need so little and snow-pinks, and so many others. Our care of the gardener. And with all the phloxes are old, but their companions in splendid new flowers offered to us of late growth, the tiger lilies, though now deemed years, none seem able to eclipse our old old-fashioned, are not a century known to favorites. I know no new flowers that will us. How sweet is the calycanthus-the bring out such exclamations of delight as sweet-shrub-in spring, and the Missouri come at the sight of a fine row of pink and flowering currant. My great new Japan particular "he" has given a woman to un- | yellow hollyhocks, a bunch of white fox- | snowball is a showy thing, but I love my gloves, or a tall spire of blue monk's heed. | old flowering currant far better. And Can-In this appreciation and delight the power | terbury bells, they have been openly de-

part. The grown woman who in her child- but I know she never could have played

hood played with the hollyhock blossoms with their blue and white bells when she and "cheeses," or wore the foxglove fing- was a child. ers for gloves, did not then love the flowers | A great pleasure to me in the old-fash-An attack on plush upholstery by a lead- nounce a very sound judgment upon that so much for their beauty as for their ioned garden is in the simple English adaptability. But when she is grown this names of the flowers. The modern floral very power of memory illumines the flower | additions, beautiful as they are, have only botanical names and are usually leaden-I think no modern shrub among the many | weighted with the names of botanical exbeautiful treasures now offered to us can plorers, to whom we should proffer by the feeling has grown more bitter, and will be amplified on demand to convey a ever waken in our hearts the love we feel choice another form of thanks. Of these every man, woman and child in the com- perfectly well-deserved expression of opin- for the lilac. It has been said that the love our beautiful eschecoltzias afford a sad of the rose is so universal that it seems example. But the old flowers have old to betoken some mysterious element and names, and even where the names were power which is inherent in the flower. And once Latin we have readily forgotten it.

among folk of English speech I think the | All the flowers of the violet family come lilac is almost equally loved. All do not like | under the class old-fashioned, though, of its scent, but all love its flowers. Perhaps | course, our modern show pansies are very its appearance as the first luxuriant and highly developed forms. And the members ample blossoming of springtime has helped of this family seem to have much charm to give us this affection. For I think it is to human creatures, whether it be the a safe assertion to make that all who love | modest violet in all its varieties or the flowers at all, love best the flowers of pansy, which, as the little Ladies' L. light, spring. They are so welcome after the snow has been beloved for at least three cenand sleet and cold. We regard them with a turies. When you find that a garden to present in the finished article a piece of love which is far purer and deeper than flower has a score of folk names, and any sensuous enjoyment in their color, these names such as denote great intimacy, you may know it is loved. "Kissme-Joan," "Johnny-jump-ups," "Come-cud-And to the old-fashioned flower of spring | dle-me," "None-so-pretty," such names Circassian walnut. Starting with the we turn as to old friends whose characters show the popularity of the little flower. gnarled roots as supports, the decoration | we know and love. How glad we are to see | Few of our splendid flowers from Japan them again! How glad we are to see the which have come to us in the nineteenth in relief on the back, with branches form- same flowers. No new ones could seem so century have assumed folk names, but when they have it proves that they have "God does not send us strange flowers been adopted warmly. The forsythia has been called sunshine-bush, a finely descrip-When the spring winds blow o'er the pleas- | tive name, and the discentra has been named bleeding heart.

> LOVED BY THE POETS. And there is another thought of the oldfashioned flowers. They were the flowers known and loved of Shakspeare and Bacon and Spenser and Herrick, of these three "Herb-Johns," of English botany, the three lovers and chroniclers of the flowers and trees known to Englishmen-John Evelyn, John Gerarde, John Parkison. "The same dear things showed forth the same dear in each special plant. The garden as a faces" to Wordsworth and Keats and Shelley. It is hard to enhalo a wiegela or a kerria corchorus though they are very beautiful flowers.

People who had gardens knew more then An excellent trait of the old-fashioned of individual plants, knew how to care for flowers was that many of them were so them; all were not treated in the same way. hardy. The rhododendron has in modern There were favorites; special plants were gardens and shrubberies taken largely the specially beloved. For, after all, the true pleasure of gardens, especially of old-fash- place that used to be held by the peony, but the peony is to me a far dearer flower. Its natural shape border and green breadths of lawn if the was finer; its colors were better; it has garden be great; nor the brilliancy of the no blights, was not winter-killed. I think a planting of peonies alongside a garden the charm of individual interest in each path is infinitely preferable to any azalea plant and blossom. It is a love akin to or rhododendron grouping. Such plants as that borne to our human friends; it impels peonies and yuccas, in a way, took the to return eagerly to the same garden and place of shrubbery in the old-fashioned gar-A majority of the foreign powers express never to weary of our favorite flowers, den, for there were few shrubs then grown; thus the garden was spared what to-day Mahomet wrote, "He that has two cakes ruins so many gardens, shrubs of varieformidable is the objection that any mem- ers of the narcissus; for bread is but food only striped leaf in the old garden was the ber of the German diplomatic corps who for the body, while the narcissus blossom | charming striped grass known as gardenwishes to wed one of the pretty women of is the food of the soul." With the long er's garters, and rarely a variegated box. mission from the Emperor, and this is very furnished us by our florists, we are apt not be classed with the spotty things of ton diplomat who disregarded this injunc- literally to send our bread money for to-day, which grow high on shrubs and the service and has only recently been rein- ber, and their beauty is never failing, no speaks of the scarlet geranium of "bedding diplomats, who has rendered his govern- matter how they vary. Keats well named out" with "leaf edges buttered all around

was summarily deposed and has never are able to exert on all who will study I do not find it necessary to drop any old been able to secure restoration to the serv- and enter into the knowledge of such favorites because there is a new darling. There is a wide difference in the strin- classicism. Another ol -fashioned flower A crimson rambler rose has within a few gency of different governments in this re- which tests this power of classic form is | years won its way deservedly into our garthe snowdrop. Every year the triumph of | dens and our hearts; but may we not still many the most obstinate. Few of the pow- their simplicity is renewed. No rich flow- love and cherish our older Baltimore Belle, ers make great objection to the action of er of the tropics can rival in our hearts or the Queen of the Prairie? The glorious the cold loveliness, the severe restraint irises of Japan should not crowd out the lantic, but let an envoy announce his con- of this blossom. It is a flower to study, sturdy, old-fashioned cousins, the flower de luces of our grandmothers. The English An old garden favorite was the Crown florists have special lists of seeds and bulbs Imperial; a stately flower, whose crown of old-fashioned flowers which they sell for of fresh green leaves and strong stem of the planting of old-fashioned gardens. But flowers was ever so welcome. Now our a happier way of stocking such a garden is delicate noses are offended by its rank | to do it on the old-time plan. Gather some scent, and who now cherishes it in her | seeds here; get a slip there; beg a bulb or a root; exchange with the owners of old front yards and farm gardens and kitchen It would be a unanimous opinion of all borders. Be on the constant watch as you antiquarians, all flower lovers and all gar- drive through village streets and country had no forthcoming cash, so the club wom- deners, I am sure, that no garden could be roads for the flowers you wish at every en proceeded to give an entertainment, and termed old-fashioned that did not contain country doorside; ask about those you do hollyhocks; and the old grass-pink seems not know; admire the fine blooms; query club women were annoyed by mosquitoes | equally indispensable. Star-pink and snow- for advice in the rearing; stock your oldduring the summer and so, in order to pink are other New England names for the fashioned garden in such ways and every lovely fragrant little creature. It may be plant will mean something. It will not be and poured it on the infected pools of wa- single and dark-eyed, or it may be bursting to you simply an order for so many dollars' with double-fringed petals, but it has al- worth of seeds; your garden will teem with ways the purest perfume, and purely vege- associations, with little pleasantnesses, as

ALICE MORSE EARLE. lilles seem fleshly. The bluish grassy leaves Brooklyn, N. Y.

next two, and so on until the two ends are | to me the information that the Earl of reached, where all the oval and irregular- Aberdeen was to be here to-night in full shaped pearls are placed. The matching of each side of the rope is

THESE ARE INDISPENSABLE.

the weight of the two sides. holes drilled in them, the reason being and now the earl regards that as a joke, probably on account of their great value, | and tells it at least once a day 365 days in one grain sometimes making a difference | the year. of many sovereigns. On that account only very fine material can be used to thread them on, and considerable risk is run of

so correctly accomplished that on being put

losing some of the stones. The pearl stringer has a brilliant way of effectually preventing such mishaps by placing a neat little knot close to each pearl, so that, should an accident occur and the rope break, only one pearl can possibly

fall to the ground. Drilling of pearls is done entirely by means of the hands, the little machine being worked with one hand while the pearl is held between the thumb and first finger of the other. It is very responsible and hard work and takes many years of apprenticeship.

Choate and Aberdeen.

Kansas City Star.

Ambassador Choate was next to him. those of the latter should be firmly and surely checked and most utterly disregardly ed. It is singular, but remarkably true, that to pick out the largest and finest pearl and are Aberdeen's legs really bare?" I raised scamp.

When Choate got up to speak he said: "Gentlemen, my invitation did not convey regalla. If I had known it I would have left my trousers at home." "Well, you never saw a madder crowd

into the scales very few grains' difference of Scotchmen. They thought it a reflection and often none whatever will be found in on the national costume of the earl, who had done the diners honor to appear in it. Large pearls, as a rule, have very small Well, four years have passed since then,

Costly Discipline.

Cleveland Leader. A popular Cleveland doctor tells this story of a bright boy, his own, who had reached the mature age of nine after an early career marked by many wild and mischievous pranks.

His restless nature has made him something of a torment to his teacher at times, and one afternoon not long ago she kent him after the others were dismissed and had a serious talk with him. Perhaps she was a little afraid that her admonitions were falling on stony ground. Anyway. she finally said: "I certainly will have to ask your father

to come and see me." 'Don't you do it," said the boy. The teacher thought she had made an im-

"Yes," she repeated, "I must send for "You better not." said the boy.
"Why not?" inquired the teacher.
"Cause he charges \$2 a visit," said the

STYLISH TRICKS WITH PRINCESS CUT AND NEW STUFFS. with basque and postilion backs will Fancy stocks and collars are numerous, abound. Tailor costumes of fancy cloths | and are found in every possible combinawill be stylish for street wear, many elabo- tion of velvet, silk and lace. A simple stock proud of in their large and nearly always rately trimmed and showing the bolero. to wear with a lace scarf or one of crepe symmetrical and invariably smartly shod These jackets come to the waist line and | de chine is made of dotted crepe de chine have a pointed effect in front. In contrast to the Louis costumes are not | turning upward. This covers the entire | beautiful proportion to their bodies and not a few dressy uses of the new striped and | band to within half an inch of the top. dotted materials. The striped goods, when | Another design is of pink silk, with two | wearers of the really tiny shoes that are simply made, are less effective than are rows of narrow black velvet at the top and | sold or sent out from our shops and fac-

the others, and striped stuffs are sure to French knots in black between. White be made up fancifully for hot weather. silk, with black taffeta bands dotted with But the dotted fabrics are effective when | white silk knots, forms other designs, simply made, though it will be found after | which may be varied as to colors. Apclose study that the chief feature of the plique designs in lace are prettily added trimming usually is newly stylish or en- in the center of one kind of stock embeltirely novel. An unusual arrangement of lished with knots, while another shows accordion pleated black chiffon did much lattice lacing of black velvet ribbon. It is for the gown of white foulard dotted with | variously applied to bodices and decorates green and black that appears at the left in belts and collar bands. In neck scarfs the first group. The other gown of this there is great variety, especially in lace picture was an illustration of the manner | worn around the lower part of a simple in which house dresses foreshadow sum- stock like a necktie, with bow and ends mer tricks in trimming. Here were pale in front. Soft ties of crepe de chine blue nun's veiling trimmed with black lace variously finished on the ends are and insertion, just as dresses of summer among the prettier ones. Some are hemsilks will be trimmed five months from stitched, others have applique lace ends, now, though allowance should be made for | while others still have a transparent lace summer colors. That may mean white or | net band covered with tiny bands of the eream for the lace, or some tint, as much blue dotted with knots or tiny beads. tinted lace is being sold.

Very plainly the princess gown must be lace stocks wrought out with little silk considered in summer planning, both for bands joined by the open stitch. All sorts afternoon and evening gowns. It is unusu- of changes are rung on this idea. Then ally numerous in the display gowns. It there are the plainer, strictly shirtwaist glways is more conspicuous in chow win- stocks made of two colors in oddly fig-

Very pretty scroll designs are used on the

in the new organ- | many modifications of the princess cut | then, as now, there existed a pleasant and wash goods and sheer stuffs. Selec- for street wear. 't was ecru broadcloth, carefully cherished belief that the Ameritions from the styles of many centuries | finished with white moire silk revers, ser- can woman possessed an extremely small have been made with discriminating taste, pentine braid and white lace medallions. and slender foot. To-day, instead of those

and come in a variety of colors. white and pale blue, in silk ginghams, silk madras cloth and wash silks are being worn under heavy jackets. The tendency in dress is toward lighter weight materials, and especially is this true for the blouse, Finest white batiste is made up now over chiffon lining and worn on many occasions. New York, Feb. 7. WOMEN'S FEET LARGE.

Even the English Woman, It Is Said,

Wears a Smaller Shoe.

fancy buckle. Embroidered linen stocks are much liked for wear with plain shirtwaists, Summer shirtwaists of nun's veiling in

CLUB WROUGHT DISASTER.

Until recently there could not have been | tensions to a mastery of the topic as to | ers is costly to procure, and more costly | the newer ones-such as the parrot tulips, found a more peaceable and comfortable people than the inhabitants of Hudson, in Most of them were related by blood or marriage, and all were warm and helpful inspiration is one of undeniable excellence. friends. There was hardly a housekeeper in the place who did not feel at liberty to borrow of her nearest neighbor a cupful beloved mortal whose name she bears once of sugar or butter or whatever she might require in an emergency. To-day there are no less than twelve "spite" fences in the Let her remember that the eyes that once town. Some months ago a progressive Chicago club woman visited Hudson, and before she left she had convinced the work- It is a pathetic fact, however, that once a awaken an ambition for various forms of culture-to develop the wholesome spirit for years, though lamentably enough her of unrest which is the inspiration to a nobler and more efficient womanhood.

New York Evening Post. Not in many years have there been worn appeared at all full-dress functions this and walking. Should she be sensitive about season and very interesting, indeed, is the decent she will wear big buckled walking | fully conforming to the face and style of its slippers on the street. Such slippers are of wearer. To only one in many hundreds of creasing bulk and breadth at both these trying to most faces. It has been once and mon sense is the increasing demand for a butante, matron and dowager, and just now this picturesque and stately form of hair-"Happily, though, there is a saving rem- cressing is not carried to excess, and there have also been provided some original and first of all on wearing stout and easy shoes, pretty decorations, which impart additional effect to the long popular pompadour arheat and weight of rubber overshoes, rangement. One called "le croissant noir" is Among the very smart women who walk | made of black velvet in a crescent shape.

an ornament which can be very easily cate in make to obstruct the view of those sitting behind you. Extremely high-standing loops, aigrettes, and bows are no longer worn in Paris. A cluster of shaded green velvet maiden-hair fern, and a single pink rose arranged on a very long pin, and thrust among the coils or loops of hair at one side, is becoming and pretty. Another youthful arrangement shows the waved front of the hair parted on the left side. with a single, rather large rose set well in front on the right side. Sometimes this rose almost touches the forehead. White tulle, as light and diaphanous as a summer cloud. is made into a fluffy chou, and similarly placed. A novel hair ornament called "boules de neige" is composed of three small snowballs made of swan's-down. fastened on a long gilt pin, one standing up a trifle higher than the other two. Another new ornament is a bunch of spangled poppies of a beautiful shade of red. With a certain type of face, and sort of coiffure. this is a most effective and becoming selec-

worn at the left side, and laid rather flat

tion, and a third beautiful hair decora-

ferent shades of purple and pale violet,

tion is one large single orchid in the dif-

London Mail.

There are some wives who, when they

Should he frown the fate of the toilet

will never form the subject of disapproving Pearls arrive from India and other parts comments. A trifle depressing, however, of the world in small bunches, with silver are such life companions. Men there be tassel ends; they are then handed to the who pride themselves upon their taste in stringer, who lays them out upon a long, are worth cultivation and consideration, matched.